

LSPPC6 – Conference Programme Quick Reference by Authors and Theme (Key at End)
(Updated on May 26, 2021)

Thursday, June 3, 2021

ALL TIMES ARE IN HONG KONG TIME [UTC+8]

	Hong Kong	Beijing	Tokyo	Kuala Lumpur	Sydney	Auckland	Ann Arbor
8:00-8:25	Opening						
8:30-9:30	Plenary Speech Diane Belcher: Defining the Elusive “Digital Genre” and Contemplating Implications for LSP Research and Pedagogy						
	Invited panel	Ac Genres (Expert)	Multim^y (MFT)	Multim^y (LCI)	Assessment	Needs Analysis	Digital Lit Ped^{gy}
9:45-10:10	Gestures in Teaching and Learning Renia Lopez-Ozieblo with Marianne Gullberg, Gale Stam, Elena Nicoladis, Tania Smotrova, Simon Harrison, Wing Chee Catherine So	Jean Parkinson and Zihan Yin	Wei Tao	Azlin Zaiti Zainal, Nina Ainun Hamdan and Siti Zaidah Zainuddin	Lan Luo and Vahid Aryadoust	Eunjeong Park	Gahyun Son
10:15-10:40		Elimar Ravina	Christopher Smith	Xiaoyun Wang and Xiaoting Li	Junrong Tang and Carsten Roever	Stuart Benson	Mandy Lau
10:45-11:10		Ana Vučićević	Jiajia Liu	Juliana Ferreira	Huawei Shi and Vahid Aryadoust	Carolina Arias-Contreras	Phoebe Siu
11:15-11:40		Azrifah Zakaria and Vahid Aryadoust	Jingxin Jiang and Fei Victor Lim	Maite Amondarain-Garrido and Mercedes Querol-Julián	Mimi Nahariah Azwani Mohamed and Mei Ph'ng Lee	Qing Huang	Yumi Matsumoto, Eunsun Lee, Mami Oyamada and Jay Jo Lee
11:45-12:10			Cora Cen				Borja Herrera
	Panel	Eng Res Pub Purp	Digital Lit Ped^{gy}	Multim^y (MFT)	EMI/Translang^g	Gesture (GPF)	Gesture (CCP)
14:15-14:40		Rui Deng	Benjamin Moorhouse, Yanna Li and Steve Walsh	Zhuohan Hou and Vahid Aryadoust	Yang Liu and Fan Fang	Renia Lopez-Ozieblo	Christina Piot
14:45-15:10	Analysing Scientific Digital Discourse: The Case of Research Project Websites in International Contexts Marina Bondi with Isabel Corona, Daniel Pascual, Rosa Lorés, Silvia Murillo	Weiyu Zhang and Yin Ling Cheung	Vicent Beltrán-Palanques and Nuria Edo-Marza	Miguel A. Vela-Tafalla	Jack Pun	Congyi Qu and Renia Lopez-Ozieblo	Hayat Passos, Maira Avelar and André Lisboa
15:15-15:40		Noriko Matsumoto	Esther Ka-Man Tong, Lorena Po-Yin Chan and Jodie Yik-Sze Lee	Mercedes Querol-Julián	Pilar Mur Dueñas and Vicky Gil	Joey Jia Qi Chong and Vahid Aryadoust	Yao Tong
15:45-16:10		Jasmina Đorđević	Cantalini Giorgina	Maria Kuteeva and Kathrin Kaufhold	Aliyah Morgenstern, Eric Alvarez, Frédérique Atangana and Alice Brunet	Lang Chen and Liqin Zhao	
16:15-16:40		M ^a del Mar Suárez, Neus Frigolé and Ferran Gesa	Cinzia Giglioni		Valentijn Prové and Bert Oben		
17:00-18:00	Plenary Speech Kay O'Halloran: Multimodality and Beyond						

Friday, June 4, 2021

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	Hong Kong	Beijing	Tokyo	Kuala Lumpur	Sydney	Auckland	Ann Arbor
8:30-9:30	Plenary Speech Professor Jürgen Streeck: The Emergence of Conceptual Actions						
	Panel	Ac Genres (Expert)	Eng Res Pub Purp	Course/M^o Design	Digital Genres/Pr^s	Multim^y (LCI)	Ac Genres (Stud^d)
9:45-10:10	Language Learning with Technology: Asian Perspectives Lindsay Miller with Christoph Hafner, Yijun Yin and Alice Chik, Junjie Gavin Wu, Marie Yeo, Mayyer Ling and Deyuan He, Mehrasa Alizadeh and Eric Hawkinson	Hang Joanna Zou and Ken Hyland	María-José Luzón	Chi Wui Ng	Christine Tardy	Yi Hin Chan	Joseph Lee, Julia Rigby and Edwin Dartey
10:15-10:40		Ada Sichen Xia	Helena Torres-Purroy and Sònia Mas-Alcolea	Ángel Garralda Ortega	Ana Cristina Vivas Peraza	Xinyue Xu	Ken Ho
10:45-11:10		Yanhua Liu, Ramona Tang and Fei Victor Lim	Sara Nezami Nav	Juan Wang and Yuan Gao	Angelicia Anthony Thane	Anne Schluter and Kellie Goncalves	Ena Bhattacharyya
11:15-11:40		Averil Coxhead	Yubin Xing, Yinlin Qin and Zhi Li	Cailing Lu, Yen Dang and Stuart Webb	Erandi Kithulgoda	Levi D. Stutzman, Simon Harrison, Qiuhan Lin and Xinyi Zeng	
11:45-12:10				Marella Therese Tiongson	Joanna Chojnowska	Michael Stevens	
	Poster session						
12:15-13:15		Min-Seok Choi	Lujuan Shi and Simon Harrison	Erica Friedman, Caroline Kaicher, Leo Shiner, Spencer Kelly and Yukari Hirata	Xiaofang Yao	Kerry Pusey	Jingyi He and Simon Harrison
	Invited Panel	Eng Res Pub Purp	Course/M^o Design	Multim^y (LCI)	Gesture (Class Int)	Assessment	Eng Res Pub Purp
14:15-14:40	Specialised Genres Online Christoph Hafner with Paul Prior, Carmen Pérez-Llantada, Ashley Rose Mehlenbacher, Sylvia Jaworska, Ron Darwin, Rodney Jones	Taha Omidian, Anna Siyanova and Douglas Biber	Paul McAleese	Biagio Ursi	Loulou Kosmala and Aliyah Morgenstern	Tingting Liu and Vahid Aryadoust	Zhen Xu and Yi Zhang
14:45-15:10		Piotr Twardzisz	Catherine Nickerson	Alfonso Ollero Gavín	Ronghua Wang	Antonio Jiménez-Muñoz	Thomas Chan and Becky Kwan
15:15-15:40		John Blake	Elis Kakoulli Constantinou	Victoria Möller and Rose Vogel	Adriana Fernandes Barbosa	Lucas Kohnke	Sofía Albero-Posac
15:45-16:10		Carmen Sancho Guinda	Michał B. Paradowski	Matthew Sung	Lara Billion and Melanie Huth	Dacia Dressen-Hammouda and Ciara Wigham	Mei Zhou and Yuanchuan Xiang
16:15-16:40		Ling Lin	Santosh Mahapatra				
17:00-18:00	Plenary Speech Professor Li Wei: Rethinking LSP, Academic Language and Professional Communication from a Translanguaging Perspective						

Saturday, June 5, 2021

ALL TIMES ARE IN HONG KONG TIME [UTC+8]

	Hong Kong	Beijing	Tokyo	Kuala Lumpur	Sydney	Auckland	Ann Arbor
	Workshops						
8:30-10:00		Interactive Gestures Jürgen Streeck	Leveraging digital multimodality Diane Belcher	Publishing LSP research in academic journals Guangwei Hu			
	Invited Panel	Prof Genres	Gesture (Class Int)	Digital Lit Ped^{SY}	Course/M^S Design	Multim^Y (TIM)	Multim^Y (LCI)
10:15-10:40	English for Research Publication Purposes: Research and Pedagogy Sue Starfield with Becky Kwan, Brian Paltridge, Pascal Matzler, Leigh McDowell	Haoyue Xu	Giuliana Salvato	Xiao Tan	Christine Feak	Jenifer Ho	Máira Avelar, Adriana Fernandes Barbosa and Beatriz Graça
10:45-11:10		Xiaoya Sun and Yin Ling Cheung	Katherina Walper	Sharareh Hadian Zarkeshmoghaddam and Glenn Galy	Mengyuan Li, John Della Pietra and Simon Wang	Thomas Amundrud	Suwei Wu
11:15-11:40		Siti Zaidah Zainuddin and Ahmad Zaki Chamil	Adriana Fernandes Barbosa and Milene Mendes de Oliveira	George Lianjiang Jiang	Kevin Knight		Christina Krause, Danyal Farsani, Elise Stickles and Eve Sweetser
11:45-12:10		Sana Shamaileh	Zhe Wang and Zhanhao Jiang	Mei Hui Lim and Vahid Aryadoust	Norina Jabar and Afiza Mohamad Ali		Olena Tykhostup
12:15-12:40		Tongle Sun	Xinna Zhang	Lauren Gawne, Gretchen McCulloch and Jennifer Daniel			
	General Meeting						
14:00-14:30	Biennial General Meeting of the Asia-Pacific LSPPC Association						
	Workshops						
15:00-16:30		Translanguaging: what is it about and why is it necessary? Li Wei	Multimodal approaches to language, image and video analysis Kay O'Halloran				
16:45-17:45	Plenary Speech Guangwei Hu: What Surprises Academic Writers: A Diachronic Perspective						
17:45-18:00	Closing						

Key to themes

Ac Genres (Expert)	Academic Genres Produced by Experts
Ac Genres (Stud^l)	Academic Genres Produced by Students
Assessment	Assessment
Course/M^s Design	Course and Materials Design
Digital Genres/Pr^s	Digital Genres and Practices
Digital Lit Ped^{gy}	Digital Literacies Pedagogy
EMI/Translang^g	EMI and Translanguaging
Eng Res Pub Purp	English for Research Publication Purposes
Gesture (CCP)	Gesture: Conceptual and Comparative Perspectives
Gesture (Class Int)	Gesture in Classroom Interactions
Gesture (GPF)	Gesture, Proficiency and Fluency
Multim^y (LCI)	Multimodality in Language, Communication and Interaction
Multim^y (MFT)	Multimodality: Methods, Frameworks and Theories
Multim^y (TIM)	Multimodal Translanguaging and Intercultural Spaces and Methods
Needs Analysis	Needs Analysis
Prof Genres	Professional Genres