# City University of Hong Kong Course Syllabus

# offered by Department of English with effect from Semester A 2023 / 2024

Part I Course Overv	view
Course Title:	Second Language Acquisition
Course Code:	EN5465
Course Duration:	1 semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

#### Part II Course Details

#### 1. Abstract

(A 150-word description about the course)

The course identifies and describes the nature and process of second language acquisition (SLA). Students will apply the findings of SLA research in their teaching of English as a second language (TESL), and relate SLA knowledge to TESL practice, with the ultimate aim to generate effective curricular materials and teaching strategies, particularly in Asian contexts such as Hong Kong and the rest of China.

#### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting* (if applicable)	curricu learnir	very-endum red alum red ag outco e tick priate)	lated omes
			A1	A2	<i>A3</i>
1.	understand the theories proposed to account for (first and) second language acquisition and apply the theories to students' own teaching and learning;		$\sqrt{}$	<b>√</b>	V
2.	understand and evaluate the impacts of individual differences on the process of second language acquisition;		V	V	
3.	analyze the development of learner language and apply relevant theories to analyze students' own learner language;		V	V	<b>V</b>
4.	analyze and evaluate the dynamics of teaching and learning a second language in a classroom and apply relevant concepts to students own teaching and learning;		1	1	V
5.	analyze and evaluate the effects of instruction on second language acquisition;		√ 	<b>V</b>	
* <i>If</i> w	veighting is assigned to CILOs, they should add up to 100%.	100%			

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

# 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	A Brief Description		O No.			Hours/week		
		1	2	3	4	5	6	(if applicable)
1	Reading the textbook and additional readings  The course book and additional readings contain information related to all the topics dealt with on the course. A set of questions will be provided for every reading. Students should complete the reading assignment for the week before coming to class.	√	√	\ 	√ 	√ 		
2	There will be one three-hour lecture every week. In the lectures, concepts introduced in the reading materials will be discussed.	√ √	V	V	V	V		
3	Problem-based tasks will be carried out in class on topics covered in the readings. These will involve the analysis of second language data and SLA theories relevant to students' own teaching and learning experiences. Students will also synthesize material from the readings and consider application of relevant SLA theories to language teaching and learning, particularly in Hong Kong and the rest of China. The in-class tasks and activities will equip students with further knowledge relevant to the completion of the ATs and the accomplishment of the CILOs.	~	~	~	~	~		

## 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3	4	5	6		
Continuous Assessment:100_	_%							
Individual Oral Presentation:							40%	Individual work
Students give an individual								
presentation of about 8-10								
minutes on topics related to								

SLA.							
Individual Written Assignment: Students write an individual essay of about 2000 words on topics related to SLA.	V	V	V	V	V	60%	Individual work
Examination:0% (duration: , if applicable)							

<sup>\*</sup> The weightings should add up to 100%.

100%

# 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

## Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent	Good	Marginal	Failure
		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
1. Individual Oral	Content, Analysis,	The topic is extremely	The topic is	The topic is just	The topic is highly
Presentation	Organization, Language	well-presented and	competently presented	adequately presented	inadequate in its
		analysed;	and very well analysed;	and is acceptably	presentation and is very
				analysed;	badly analysed;
		All relevant information	The information is		
		is excellently covered;	sufficiently covered;	Only part of the	Very limited or
				information is covered;	inaccurate information
		The purpose of	The purpose of		is included;
		analysing and	analysing and	The purpose of	
		presenting the material	presenting the material	analysing and	The purpose of
		is completely achieved;	is achieved;	presenting the material	analysing and
		Ct-1 1 t	C4-1 1 4	is marginally achieved;	presenting the material
		Style and tone are	Style and tone are	Ctrile and tone and	is not achieved in any
		highly appropriate.	appropriate.	Style and tone are sometimes	way;
				inappropriate.	Style and tone are
				тпарргоргіасе.	completely
					inappropriate.
					тарргорише.
2. Individual	Content, Analysis,	The topic is extremely	The topic is	The topic is just	The topic is highly
Written	Organization, Language	well-presented and	competently presented	adequately presented	inadequate in its
Assignment		analysed;	and very well analysed;	and is acceptably	presentation and is very
				analysed;	badly analysed;
		All relevant information	The information is		
		is excellently covered;	sufficiently covered;	Only part of the	Very limited or
				information is covered;	inaccurate information
		The purpose of	The purpose of		is included;
		analysing and	analysing and	The purpose of	
		presenting the material	presenting the material	analysing and	The purpose of
		is completely achieved;	is achieved;	presenting the material	analysing and
				is marginally achieved;	presenting the material
					is not achieved in any

	Style and tone are highly appropriate.	Style and tone are appropriate.	Style and tone are sometimes inappropriate.	way; Style and tone are completely inappropriate.
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# Applicable to students admitted before Semester A 2022/23

Assessment	Criterion	Excellent	Good	Fair	Marginal	Failure
Task		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Individual	Content,	The topic is extremely	The topic is	The topic is	The topic is sketchily	The topic is highly
Oral	Analysis,	well-presented and	competently presented	adequately presented	presented and analysed	inadequate in its
Presentation	Organization, Language	analysed;	and very well analysed;	and is analysed reasonably well;	inadequately presented;	presentation and is very badly analysed;
		All relevant			Only limited	
		information is	The information is	Only part of the	information is included;	Very limited or
		excellently covered;	sufficiently covered;	information is		inaccurate information is
				covered;	The purpose of	included;
		The purpose of	The purpose of		analysing and	
		analysing and	analysing and	The purpose of	presenting the material	The purpose of
		presenting the material	presenting the material	analysing and	is not fully achieved at	analysing and presenting
		is completely	is achieved;	presenting the material	all;	the material is not
		achieved;	G. 1 1.	is partially achieved;	G. 1 1.	achieved in any way;
		G. 1 1.	Style and tone are	G. 1 1.	Style and tone are	G. 1 1.
		Style and tone are	appropriate.	Style and tone are	inappropriate.	Style and tone are
		highly appropriate.		somewhat appropriate.		completely
2. Individual	Content,	The topic is extremely	The topic is	The topic is	The topic is sketchily	inappropriate. The topic is highly
Written	Analysis,	well-presented and	competently presented	adequately presented	presented and analysed	inadequate in its
Assignment	Organization,	analysed;	and very well	and is analysed	inadequately presented;	presentation and is very
Assignment	Language	anaryseu,	analysed;	reasonably well;	madequatery presented,	badly analysed;
	Language	All relevant	anary sou,	reasonably wen,	Only limited	badiy anarysou,
		information is	The information is	Only part of the	information is included;	Very limited or
		excellently covered;	sufficiently covered;	information is	initiation is included,	inaccurate information is
				covered;	The purpose of	included;
		The purpose of	The purpose of	7	analysing and	, , ,

analysing and	analysing and	The purpose of	presenting the material	The purpose of
presenting the material	presenting the material	analysing and	is minimally achieved;	analysing and presenting
is completely	is achieved;	presenting the material	-	the material is not
achieved;		is partially achieved;	Style and tone are	achieved in any way;
	Style and tone are		largely inappropriate.	
Style and tone are	appropriate.	Style and tone are		Style and tone are
highly appropriate.		somewhat appropriate.		completely
				inappropriate.

## Part III Other Information (more details can be provided separately in the teaching plan)

### 1. Keyword Syllabus

(An indication of the key topics of the course.)

first language acquisition, second language acquisition, learner language, individual differences in second language acquisition, classroom second language learning, the effects of instruction on second language learning

### 2. Reading List

#### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. Lightbown, Patsy M., & Spada, N. (2021). *How languages are learned* (Fifth edition). Oxford: Oxford University Press.

## 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Brown, S. (2012). Second language acquisition myths: Applying second language research to classroom teaching. Ann Arbor, MI: University of Michigan Press.
2.	Cook, V., & Singleton, D. (2014). Key topics in second language acquisition. Bristol: Multilingual Matters.
3.	Dörnyei, Z. (2005). The psychology of the language learner: Individual differences in second language acquisition. Mahwah, New Jersey: Lawrence Erlbaum.
4.	Hinkel, E. (2005). <i>Handbook of research in second language learning and teaching</i> . Mahwah, New Jersey: Lawrence Erlbaum.
5.	Hummel, K. M. (2014). <i>Introducing second language acquisition: Perspectives and practices</i> . Malden, MA, USA: Wiley Blackwell.
6.	Loewen, S. (2015). Introduction to instructed second language acquisition. New York: Routledge.
7.	Long, M. H. (2015). Second language acquisition and task-based language teaching. Malden, MA, USA: Wiley Blackwell.
8.	Mayo, M. del P. G., Mangado, M. J. G., & Adrián, M. M. (eds.) (2013). Contemporary approaches to second language acquisition. Amsterdam: John Benjamins.
9.	Putz, M., & Sicola, L. (eds.) (2010). Cognitive processing in second language acquisition: Inside the learner's mind. Amsterdam: John Benjamins.
10.	Rose, K., & Kasper, G. (2001). <i>Pragmatics in language teaching</i> . New York: Cambridge University Press.
11.	Song, S. (2012). <i>Politeness and culture in second language acquisition</i> . Basingstoke: Palgrave Macmillan.