City University of Hong Kong Course Syllabus

offered by Department of English with effect from Semester A 2017 /18

Part I Course Overview

Course Title:	Special Topics in English Studies						
Course Code:	EN6512						
Course Duration:	1 semester						
Credit Units:	3						
Level:	P6						
	□ Arts and Humanities						
Proposed Area: (for GE courses only)	osed Area: <i>BE courses only)</i> \square Study of Societies, Social and Business Organisations \square Science and Technology						
Medium of Instruction:	f English						
Medium of Assessment:	English						
Prerequisites : (Course Code and Title)	Nil						
Precursors : (Course Code and Title)	Nil						
Equivalent Courses : (Course Code and Title)							
Exclusive Courses : (Course Code and Title)	Nil						

Part II **Course Details**

1. Abstract

(A 150-word description about the course)

The topic of this course varies according to the instructor offering it. The instructor introduces students to approaches and methods in the chosen topic and, through a discovery-based approach, students develop a critical understanding of the chosen topic.

2. **Course Intended Learning Outcomes (CILOs)**

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of *performance.*)

No.	CILOs [#]	Weighting*	Discov	very-en	riched
		(if	curricu	ılum re	lated
		applicable)	learnin	ig outco	omes
			(please	e tick	where
			approp	riate)	
			A1	A2	A3
1.	Identify and evaluate some core theories related to the special topic in English Studies		~	~	
2.	Apply the theories in (1) to analyse authentic situations/data in English Studies		✓	~	~
3.	Apply the analysis of situations/data to real-world problems and issues		√	√	√
4.	Evaluate the effectiveness of the analysis in (3)		~	~	
* If w	eighting is assigned to CILOs, they should add up to 100%.	100%		1	L

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: **Accomplishments** Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs) 3.

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description		O No.		Hours/week (if		
		1	2	3	4		applicable)
Lectures	Introduction of key concepts related to the special topic in English Studies	~					
Assigned reading	Reading related to the special topic to help in consolidation and		~				

	application of concepts					
Workshops and discussions	Collaborative sessions to stimulate critical interrogation and application related to the special topic in English Studies		~	√		

4. Assessment Tasks/Activities (ATs) (ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CII	LO N	0.			Weighting*	Remarks
	1	2	3	4			
Continuous Assessment: 100%							
Individual Assignment: Students will complete one individual written assignment	~	~	~	~		60%	
Group Oral Presentation: Students will participate in a group oral presentation based on the special topic in English Studies	 ✓ 	 	 	 ✓ 		30%	
Class participation: Students are expected to contribute to in-class discussions and other learning activities						10%	
Examination: 0% (duration:		l if s	 nnli/	cable			
* The weightings should add up to 1	00%.	, 11 0	ppin		,	100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Individual	Content, language	• The topic is	• The topic is	• The topic is	• The topic is	• The topic is
Assignment	and style	extremely	competently presented	adequately presented	sketchily presented	highly inadequate
		well-presented and	and very well	and is analysed	and analysed	in its presentation
2. Group Oral		analysed;	analysed;	reasonably well;	inadequately	and is very badly
Presentation		• All relevant	• The information is	• Only part of the	presented;	analysed;
		information is	sufficiently covered;	information is	• Only limited information is	• Very limited or
		excellently covered;The purpose of	• The purpose of analysing and	covered;The purpose of	included;	inaccurate information is
		analysing and	presenting the material	analysing and	• The purpose of	included;
		presenting the material	is achieved;	presenting the	analysing and	• The purpose of
		is completely	• Style and tone are	material is partially	presenting the	analysing and
		achieved;	appropriate	achieved;	material is not fully	presenting the
		• Style and tone are		• Style and tone are	achieved at all;	material is not
		highly appropriate		somewhat	• Style and tone are	achieved in any
				appropriate	inappropriate	way;
						• Style and tone are
						completely
						inappropriate
3. Class	Engagement and	Student is highly	Student is engaged in	Student participates	Little evidence of	Fails to participate
participation	participation	engaged in class/group	class/group activities	in learning activities,	participation in	in class activities
		activities and	and discussions, and	and offers views on	learning activities,	
		discussions, and	active in contributing	topics covered from	and views on topics	
		extremely pro-active	views on topics	time to time	covered are offered	
		in offering insightful	covered		infrequently	
		views on topics				
		covered				

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

The keyword syllabus will be determined by course instructor and is subject to approval by the programme leader and department head. Generally speaking, the course will consist of a mixture of theoretical principles and case studies relating to the special topic. Discussions will integrate and build upon the analytical tools that students will have mastered in other courses.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. To be determined by the course instructor subject to approval of the programme coordinator and/or head of department.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	To be determined by the course instructor subject to approval of the programme coordinator
	and/or head of department.